

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR IMMEDIATE RELEASE

REGISTRATION DATES SET FOR SUMMER ART CLASSES FOR YOUNG PEOPLE AT CMA

Registration dates for summer art classes for young people at The Cleveland Museum of Art have been scheduled on three days. Classes are open to children of Museum members and non-members alike. Museum members register on Thursday, June 5, from 10am to 4pm; members and non-members register Friday, June 6, from 10am to 4pm, and Saturday, June 7, from 10am to 3pm. To begin class, each young person must be registered by a parent or adult, in person, at the Museum. Children do not have to be present at registration. Enrollment is on a first come, first served basis.

Course fee is \$5.00 for Museum members and \$10.00 for non-members payable at the time of registration. A limited number of scholarships are available and special consideration will be given to those needing financial assistance. For additional information on scholarships and fees, contact James A. Birch, associate curator in the Department of Art History and Education, 421-7340, prior to registration. Museum membership can be obtained through the Museum's Membership Department either in person or by calling 421-7340, ext. 276.

All classes begin on Tuesday, June 24 and run through Friday, August 1 and are designed to develop art appreciation in young people by stressing the many ways of looking at works of art in the Museum's various collections. Students are encouraged to express their observations through the creation of their own works of art.

Participants aged three to seventeen are grouped according to age in a broad range of choices from drawing, painting, and sculpture through study of color and the art of the Far East.

2-young peoples classes

Included in course offerings this year are five new titles: Fantastic Figures; Imagination Station; Landscape, Seascape, and Cityscape; Oriental Treasures; and Prism.

Fantastic Figures provides students with the opportunity to recreate strange and wonderful people and animals from times long past through painting, drawing and sculpture; while magic and mystery--from ancient Egypt to primitive societies--serve as the inspiration for painting, drawing, and constructing works in Imagination Station.

Two special exhibitions, 5,000 Years of Korean Art and Korea: Bridge of Culture, both on view at the Museum this summer, serve as the basis for the study of Far Eastern ceramics, metalwork, and painting in Oriental Treasures.

Landscape, Seascape, and Cityscape gives students the opportunity to draw and paint outdoors, recording their own impressions of the surrounding area. Prism focuses on the exciting world of color, color mixing, the effect of light and color, and how the artist uses color to obtain special moods and feelings.

Art for Parent and Child returns this year, offering mothers and/or fathers an opportunity to work with their three-year-old children to build a greater awareness of art materials and to explore art.

Other classes include Airborne Art, Beasts and Feasts, Jabberwocky, Of Cabbages and Kings, and Teenage Drawing and Painting to mention a few of the many choices.

Classes meet in four different blocks--Tuesday and Thursday mornings from 10-11:30am, Wednesday and Friday mornings from 10-11:30am, Tuesday and Thursday afternoons from 1:30-3pm, and Wednesday and Friday afternoons from 1:30-3pm.

A complete listing of available courses follows:

Tuesday and Thursday Mornings, 10:00-11:30am

- Art for Parent and Child (age 3)
- Mini-Masters (ages 4 and 5)
- Kaleidoscope (ages 5 and 6)
- Fantastic Figures (ages 6 and 7)
- Of Cabbages and Kings (ages 6 and 7)
- Beasts and Feasts (ages 8 to 10)

3-young peoples classes

Prism (ages 8 to 10)
Oriental Treasures (ages 10 to 12)
Landscape, Seascape, and Cityscape (ages 11 to 14)
Teenage Drawing and Painting (ages 13 to 17)

Wednesday and Friday Mornings, 10:00-11:30am

Mini-Masters (ages 4 and 5)
Building Blocks (ages 5 and 6)
Jabberwocky (ages 6 and 7)
Imagination Station (ages 6 and 7)
Oriental Treasures (ages 8 to 10)
Airborne Art (ages 8 to 10)
Prism (ages 10 to 12)
Teenage Class: Two- and Three-Dimensional Art (ages 13 to 17)

Afternoons, 1:30-3:00pm. Choice of Tuesday and Thursday or Wednesday and Friday

Mini-Masters (ages 4 and 5)
Afternoon Studio and Gallery (ages 6 and 7)
Afternoon Studio and Gallery (ages 8 to 10)
Afternoon Studio and Gallery (ages 10 to 12)

For a detailed listing of summer art classes for young people at The Cleveland Museum of Art contact the Museum's Department of Art History and Education at 421-7340, ext. 376.

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